

Mysteries of the Pyramids

Taos Prophecy Conference 2021

SESSION 3 - THE PYRAMID'S ASTRONOMY AND CHRONOLOGY

- The makers of the pyramid seemed to know that the earth:
 - Was a sphere
 - Had an axis (and how long it was)
 - Rotated at a certain rate and revolved a certain distance around the sun at a certain rate.
 - Where the poles were – and the ability to set within the margin of error for $\frac{1}{2}$ the distance between the equator and the North pole.
 - As close as possible to the geographic center of the earth's inhabited land mass.
 - Set to such a true degree of north so as to be better than any other structure.
 - The distance from earth to sun
- What about chronology
 - Not only does the pyramid speak of 365.2522-day years, but it also has an announcement that allows us to read backward or foreword with precision even thousands of years.
 - There is a *equinox* year (solar) and a *sidereal* year (based on stars). They are about 20 minutes different.
 - Because *we* know this, we are able to pinpoint exactly where stars were in the night sky at any moment in history.
 - If the pyramid is a type of the universe, it should know this!
 - It takes 25,860 years for the 20 minute per year difference to make a full cycle.
 - The sum of pyramid inches in the diagonal measurements of the base of the pyramid? 25,860
- If the pyramid architect knows this, does the pyramid tell us *when* the pyramid was built?
 - The long passageway could have been meant to point directly to a polar star (North star)?
 - Did you know that the North Star changes? Polaris has not always been the north star?
 - There was ONE TIME that a pole star was in the “bulls eye” of this passageway: 2170BC. Alpha Draconis was the pole star.
- Yet another way this count is confirmed
 - The journey is downward under the dragon star toward a bottomless pit
 - Approx. (more later on “approx.”) 1,000 inches is an upward shaft.
 - Go 1,542 inches to the “Grand Chamber.”
 - Reverse this. From the grand chamber back up 1,542 inches, then go up 628 inches, and there you find a “distinct and beautifully cut line, from top to bottom.” Just prior to that point, there the stones are mortared vertically rather than horizontally also, as if to say “here is where we built upward.”
 - $1542+628 = 2170$...the same match as the “bullseye” of the lower passage.
 - Why significant?
 - Scattering of the nations about 2170 BC.
 - Exodus about 1542
 - Christ's birth at the grand gallery

SEVENS IN NATURE AND THE PYRAMID

- The seven-day cycle in a week is so engrained in nature that every attempt to change it has been a dismal failure.

- If it is embedded in nature, and the pyramid is a copy of God's blueprint, we would expect the seven-day week to be in the pyramids also.
- There is an "intense fiveness" in the pyramid. What of sevens?
- In the Grand Gallery-
 - Exactly seven times higher than the passageway to the Gallery.
 - The sides have seven overlapping layers of stone.
- The Queen's chamber – the passage has markings $1/7^{\text{th}}$, with $6/7$ together and the $7/7^{\text{th}}$ separate.
 - In the $7/7^{\text{th}}$ the floor is sunken, so as to set it apart from the rest.
 - The room has 7 sides, due to its vaulted ceiling.
 - The cubic space contained in the vaulted area is $1/7^{\text{th}}$ the cubic space of the room.

SO WHO IS BEHIND ALL THIS?

- These things are NOT found in other pyramids. How could they originate this marvel and not duplicate it, save the fact that they did not know its secrets.
- These things could not be *chance*.
- If this is just the wisdom of the builders, where did they get their intelligence? Much of the knowledge was only known hundreds of years later.
- The Egypt of that day shows no signs whatsoever of this knowledge.
- The Great Pyramid is *in Egypt* but not *of Egypt*. The other pyramids are clearly *of Egypt* in their design, but not this one.
 - No understanding of pi.
 - No use of the inch or cubit.
 - No understanding of solar and sidereal years
- What about of Babylon?
 - The Planet Temple of Nebo at Borsippa shows us their knowledge.
 - This temple is 1700 years after the Pyramid, and pales in comparison of knowledge.
 - Nothing scientific in form or shape is found.
 - Dedicated to the worship of planets, yet didn't know of all of them, and counted the moon as a planetoid.
 - The measuring system is sixes and sevens, not fives and tens.
 - Ancient Babylonian buildings were built for beauty, but nothing scientific whatsoever is seen within their architecture.
- Could it be supernatural?
 - JA Seiss: "The whole thing bears the impress of an intelligence so high, a wisdom so unaccountable, and a beneficence so genial toward the wants of man, that no one yet has even begun to show how it can be less than supernatural."
 - The Pyramid is 600 years older than the Torah.
 - Could the pyramid be an *earlier* and *independent* revelation of the universe from God?
 - The ruins of Babylon, Nineveh, Israel, etc., all shout out that the word of God is true.
 - Why not this ruin shouting out that what the Word of God teaches is correct and was revealed to man long ago?
 - What would the purpose of this mathematical and scientific wonder be?
 - A store house for grain? Clearly not.
 - A mausoleum? All the other pyramids have evidence of such, this one does not.
 - *A record of the physical makeup of our earth? A storehouse of scientific knowledge? Only this answer makes any sense.*
- Why Egypt?

- Abraham was ministered to and cared for in Egypt.
- Joseph served in Egypt.
- Jacob would have died save for Egypt.
- Moses was born out of Egypt.
- Egypt was vital to Israel's history. Her history could not be told without Egypt.
- Jesus Himself fled to Egypt.

SESSION 4 - DID THE PROPHETS KNOW ABOUT THIS STONE OF TESTIMONY?

- Jeremiah 32:18-20
 - Jeremiah was in Egypt when he wrote these words.
 - He says these signs and wonders are set **unto this day**.
 - Why would these be the miracles of the Exodus, when those are mentioned in following verses?
- Isaiah 19:19-20
 - What is this **altar** and **pillar**? (Note the singular **it**, thus not two items but one)
 - We know of nothing to which it could refer unless it be this pyramid.
 - The value of the Hebrew letters in Isaiah 19:19-20 is 5,449.
 - The Pyramid at Gizeh is 5,449 pyramid inches.
 - The farthest interior distance is also 5,449 pyramid inches.
 - The phrase **in that day** (v. 19) is a phrase which always points to the day of the establishment of the Kingdom.
 - Isaiah 2:11, 17
 - Isaiah 4:2
 - Isaiah 10:20
 - Isaiah 11:10-11
 - While others have selected various building projects to have fulfilled this prophecy, none of them meet the criteria of **in that day** (see, for example *The Companion Bible*, Appendix 81).
- Job 38:1-7
 - The subject: the creation of the earth.
 - The means of speaking about the subject: the illustration of a *building*.
 - The type of building: *a pyramid*. For only in a pyramid is the cornerstone laid last.
 - Which pyramid? *The one at Gizeh*. For only this pyramid has *foundations that are fastened* (v. 6, KJV) or *sockets that are sunken* (v. 6, YLT).
 - Job knew that the earth didn't have **foundations** (see Job 26:7). But this illustration is of the earth on **foundations**. Thus a *representation of the earth*.

CHRIST IN THE PYRAMID

- The Chief Cornerstone –
 - Psalm 118:22 – the **head stone of the corner**.
 - Genesis 8:5
 - Exodus 17:9-10
 - Psalm 3:3
 - Psalm 72:16
 - In 599 uses, it is never used of something on the *bottom* but always on the *top*.
 - This can *only be the stone at the top*, not “cornerstone” as we typically imagine.
 - Only a pyramid has a *head stone of the corner*.
 - Ephesians 2:20-21 – **chief corner stone** - ἀκρογωνιαίος [akrogonaios]

- V. 20 - The Greek *akron* is always “the top” (acropolis, etc).
 - Note that the prophets and apostles are *foundational*, and Christ is *at the top*.
 - V 21 – In this **chief corner** all the building is **fitly framed together**.
 - συναρμολογέω [sunarmologeō] –
 - Sun – together
 - Harmos – joined (think “harmony”)
 - Logeo – to speak
 - Thus, “everything in the building comes together to speak of this, in harmony.”
 - V. 21 – **growth into** – literally “goes up into”
 - The wording in these two verses (as in Psalm 118:22) allows for *nothing but a pyramid*.
- The Blood –
 - Making an assumption that the Grand Gallery represents the beginning of the life of Christ, what happens if you rise up 33 inches?
 - There is a pavement stone “missing” as if pushed up from the bottom.
 - This leads to an irregular passageway that goes to the “bottomless pit”

BEYOND CHRIST: THEOLOGY PROPER

- Is there a God?
 - Could the pyramid, with all its mathematical intrigue, been an accident of nature?
 - If the pyramid is indeed a duplication of the patterns of the earth, could earth be an accident of nature?
 - If the pyramid shouts out: THERE IS AN ARCHITECT AND BUILDER WHO IS GOD, then what does the earth itself shout out?
 - Does it allow for atheism? Pantheism?
 - The pyramid shouts for an independent, self-contained, fully-aware, fully-engaged God.
- What is God’s nature?
 - The pyramid shouts out a trinitarian nature...just look at any side. ...or from any corner.
 - Why four sides? Because four is the number of the physical world. The “three in one” has revealed Himself to the four-fold physical world.
- Is there a devil? A hell?
 - The pyramid was made with a downward entrance, with Draconis staring down.
 - This downward entrance leads to a sub-terranean “bottomless pit,” so called because at the time of its discovery the bottom was unknown.
 - See Ezekiel 31:14-18.
- Is there a salvation?
 - God intervened! He made a passage upward, through Abraham, through Moses, and eventually through Christ, the Savior.
 - The upward passage is one-inch per year of the time from the Exodus to the birth of Christ.
 - Thirty-three inches later there is a “passage to hell,” precisely at the time Jesus would have died, paying the penalty for our sins.
 - The grand passage then...
 - Is seven times taller than the previous passageway.
 - Is composed of 36 overlapping stones, 12x3 (spiritual perfection times fullness/completion).
 - The King’s Chamber – a “jubilee” chamber, rife with the number 50.
- Is there a tribulation?
 - There is an abrupt end to the Grand Gallery.

- From the splendor of this gallery (28 feet tall) to a narrow entrance to the King's chamber, less than four-feet tall.
- This passageway is rough, ragged, and difficult.
- The Miscalculation of Dr. Seiss (and most other Pyramidologists).
 - Dr. Seiss in "A Miracle in Stone" used the inches of the Grand Gallery to measure the end of the age of grace and the beginning of the tribulation.
 - In doing so, he failed to recognize that this dispensation was *a mystery*, and therefore could not have been revealed by God, even through architecture.
 - Therefore, the Grand Gallery must represent *something other than the Christian dispensation*.
But what?
 - Possibly the millennium, followed by the eternal age, with its Great White Throne judgment.
 - Possibly an unknown *Jewish era* in which the Jewish nation would have slowly risen in preeminence, growing in Christ, and spreading the *Gospel of the Kingdom* to the ends of the earth.
 - An age of silence in which God is not actively working but mankind is thriving (both for good and for bad)?
 - Most likely, this was the *foreseen* times of the Gentiles. What was *not foreseen* was that during this time there would be an age of Grace.
 - But wouldn't measurements still apply?
 - Once God begins to count, His counting relates to Israel alone, and only when Israel is in fellowship with Him.
 - Shortly after the day of Pentecost, the count would simply be the passing of time, with God in the background.
- What of Israel?
 - God has promises that must be fulfilled, so Israel must be preserved.
 - The Queen's Chamber...
 - Begins shortly after the resurrection.
 - No longer ascends. In fact, the entrance point is the highest point of the floor.
 - Always had a stench, until the modern era when air passages were found.
 - These passages extended from the chamber to the fresh air above (as in the King's chamber).
 - However, just before arriving at the Queen's Chamber, they were closed off. Not by debris, but by construction.
 - The Queen's Chamber was built to be "so close" to fresh air, yet not getting any of it.